

## Susan Ayres

Texas A & M University School of Law  
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(May 2024)

### LEGAL TEACHING EXPERIENCE

Texas A&M University School of Law, Fort Worth, Texas, 2013-present.  
Professor of Law.

Course taught: Criminal Law; Domestic Violence; Family Law; Gender and the Law; Law and Literature; Race and the Law.

Texas Wesleyan University School of Law, Fort Worth, Texas, 1999-2013.

Professor of Law (beginning fall 2006); Associate Professor (fall 2003-spring 2006);  
Visiting Associate Professor/Adjunct (fall 1999-spring 2003).

Courses taught: Civil Procedure; Property; Law and Literature; Family Law; Criminal Law; Gender and the Law; Film and the Law; Domestic Violence.

Roger Williams University School of Law, Bristol, Rhode Island. 1997-1999.

Visiting Assistant Professor.

Courses taught: Legal Research and Writing; Law and Literature; Gender, Sexuality, and the Law.

Providence College, Providence, Rhode Island. 1995-1997.

Adjunct.

Courses taught: Legal Research and Writing.

### EDUCATION

VERMONT COLLEGE OF FINE ARTS, MFA in Creative Writing with a Concentration in Translation, July 2019.

TEXAS CHRISTIAN UNIVERSITY, Ph.D. in American Literature, May 1997.

Thesis: Outside the Law: The Writings of Muriel Rukeyser

Honors: *David John Ball Memorial Prize* (for a portfolio), 1994  
*Lilla Thomas Award* (for an essay), 1994  
*Graduate Poetry Prize*, 1993

BAYLOR UNIVERSITY SCHOOL OF LAW, J.D., May 1988.

Honors: *Bill Patterson Academic Scholarship*  
*Bertha J. Barber Memorial Scholarship*

UNIVERSITY OF TEXAS AT SAN ANTONIO, M.A. in English, June 1985.

Activities: *Cactus Alley* editorial board

BAYLOR UNIVERSITY, B.A. in English and Philosophy, December 1982.

Honors:           *Magna Cum Laude*  
                      *Phi Beta Kappa*

## LEGAL EXPERIENCE

Supreme Court of Rhode Island, Providence, Rhode Island, June 1996-1997; September 1994-September 1995. Law clerk to the justices of the District, Family, and Superior Courts. Assisted justices in all phases of civil and criminal litigation, daily motion calendar and daily criminal calendar. Law clerk to Associate Justice Lederberg of Rhode Island Supreme Court, March-June 1995. Prepared draft decisions.

Of Counsel to David Chapman, criminal attorney. Fort Worth, Texas. August 1992-December 1993. Wrote briefs and petitions for discretionary review in criminal law appellate practice.

Tarrant County District Attorney's Office, Fort Worth, Texas. October 1991-August 1992. Assistant District Attorney, appellate section. Wrote briefs and petitions for discretionary review, replied to state and federal habeas corpus writs, and argued before Second Court of Appeals and Court of Criminal Appeals.

McGinnis, Lochridge, and Kilgore, Austin, Texas. November 1989-September 1991. Associate. Practiced in areas of commercial litigation and environmental law. Duties included legal research and preparation of legal memoranda and briefs, preparation of pleadings, discovery, representing clients in hearings and trials, preparation of environmental audit.

Third District Court of Appeals, Austin, Texas. September 1988-August 1989. Briefing attorney for Associate Justice Jimmy Carroll. Prepared draft decisions.

## BOOK OR BOOK CHAPTER PUBLICATIONS

Nadir, translation from the Spanish of book-length collection by Elsa Cross, under consideration.

Walk Like the Bird Flies (Finishing Line Pr., 2023) (book of poetry).

Red Cardinal, White Snow (Main St. Rag, forthcoming 2024) (book of poetry).

*A Crazy Quilt: Infanticide in the United States*, in 100 Years of the Infanticide Act: Legacy, Impact and Future Directions (Karen Brennan and Emma Milne, eds., Hart Publ., 2023).

*Teaching "A Lesson Before Dying,"* in Approaches to Teaching Gaines's *The Autobiography of Miss Jane Pittman* and Other Works 194 (John W. Lowe and Herman Beavers, eds., MLA, 2019).

*When Women Kill Newborns: The Rhetoric of Vulnerability*, in Feminist Challenges or Feminist Rhetorics? Locations, Scholarship, and Discourse (Kirsti Cole ed., Cambridge Scholars Press, 2014).

*The Silent Voices of the Law*, in Literature and the Law 21 (Michael Meyer ed., Rodopi Pr., 2004).

*Coming Out: Decision-Making in State and Federal Sodomy Cases*, in Privacy and the Constitution (vol. 3) 219 (Madeleine Mercedes Plasencia ed., 1999).

*Outlaw Against the Thinking Fathers*, in "How Shall We Tell Each Other of the Poet?": The Life and Writing of Muriel Rukeyser (Anne Herzog and Janet Kaufman eds., 1999).

*The "Straight Mind" in Russ's The Female Man*, in Critical Studies on the Feminist Subject 165 (Giovanna Covi ed., 1997).

## ARTICLES AND OTHER PUBLICATIONS

*Assessing the Impact of Social Determinants of Health on survival Among Infants Born with Transposition of the Great Arteries, Tetralogy of Fallot, and Diaphragmatic Hernia in Texas, 2011-2019*, under submission to peer-reviewed journal, May 2024 (co-authors Dayana Betancourt, Charles Shumate, Mark A. Canfield, Alva Ferdinand, Robin Page, Theresa Morris, Susan Ayres, Samiran Sinha) (39 pp).

*Does Smoking Hinder Pregnant American Women from Achieving the Optimal Folate Concentrations*, under submission to peer-reviewed journal, May 2024 (co-authors Weiyi Huang, Robin L. Page, Theresa Morris, Mahua Choudhury, Dayana Betancourt, Samiran Sinha) (11 pp).

*Moral Politics Theory Applied to Abortion: Utopias, Dystopias, and* Dobbs, 16 *Alabama Civil Rights & Civil Liberties Review* (forthcoming 2025) (64 pp; 21,021 words).

*Maternal Exposure to SSRIs or SNRIs and the Risk of Congenital Abnormalities in Offspring: A Systematic Review and Meta-analysis* (co-authors Weiyi Huang, Robin L. Page, Theresa Morris, Alva O. Ferdinand, Samiran Sinha), 18 (1) *PLoS ONE* (2023) (peer-reviewed journal, 39 pp) <https://journals.plos.org/plosone/article?id=10.1371/journal.pone.0294996> (39)

*Critical Race Theory Bans and the Changing Canon: Cultural Appropriation in Narrative*, 30 *Wm & Mary J of Race, Gender, & Social Justice* \_\_ (forthcoming).

*Inside the Master's Gates: Resources and Tools to Dismantle Racism and Sexism in Higher Education*, 21 *Journal of Law in Society* 20 (2021).

"*Amorgos Notebook*": *A Dream Journal*, 28:1 *METAMORPHOSES* 206 (2020) (peer-reviewed journal).

*Trauma Informed Advocacy: Learning to Empathize with Unspeakable Horrors*, 26 *William & Mary J of Race, Gender, & Social Justice* 225 (2020) (lead article).

*Claudia Rankine's "Citizen": Documenting and Protesting America's Halting March Toward Racial Justice and Equality*, 9 *Alabama Civil Rights & Civil Liberties Law Review* 213 (2018) (lead article).

*Paternity un(certainty): How the Law Surrounding Paternity Challenges Negatively Impacts Family Relationships and Women's Sexuality*, 20.2 *Journal of Gender, Race and Justice* 237 (2017) (lead article).

*Pregnancy Denied, Pregnancy Rejected in "Stephanie Daley"* (co-author Prema Manjunath), 12 *Law, Culture and the Humanities* 132 (2016); published on-line *Law, Culture and Humanities Journal* (Oct. 11, 2012), [http://lch.sagepub.com/search/results?fulltext=Susan+Ayres&submit=yes&journal\\_set=spl](http://lch.sagepub.com/search/results?fulltext=Susan+Ayres&submit=yes&journal_set=spl).

*Teaching Empathy: Using Dramatic Narrative to Understand Domestic Violence*, 7 Family & Intimate Partner Violence Quarterly 331 (2015).

*Denial and Concealment of Unwanted Pregnancy* (co-author Prema Manjunath), 26 J. C. R. & Econ. Dev. 197 (2012). [published 2013]

*Kairos and Safe Havens: The Timing and Calamity of Unwanted Birth*, 15 Wm. & Mary J. of Women & Law 227 (2009).

*Dealing with Abandoned Babies* (letter to the editor), Fort Worth Star-Telegram, on-line edition, May 20, 2008.

*Who Is to Shame? Narratives of Neonaticide*, 14 Wm. & Mary J. of Women & Law 55 (2007).

*Newfound Religion: Mothers, God, and Infanticide*, 33 Fordham Urb. L. J. 335 (2006).

*Hélène Cixous's "The Perjured City": Nonprosecution Alternatives to Collective Violence*, 9 N.Y. City L. Rev. 1 (2005).

*The Power of Stories: Gloucester Tales* (symposium introduction) and *Round Table Discussion: Where is Law and Literature Headed?* (moderator), 12 Tex. Wesleyan L. Rev. 1, 485 (2006).

*The Power of Stories*, Wesleyan Lawyer 25 (Fall 2005).

*The Rhetorics of Takings Cases: It's Mine v. Let's Share*, 5 Nev. L.J. 615 (2005).

*When the Bough Breaks: Stories of Infanticide*, Wesleyan Lawyer 13 (Spring/Summer 2005).

*The Hand That Rocks the Cradle: How Children's Literature Reflects Motherhood, Identity, and International Adoption*, 10 Tex. Wesleyan L. Rev. 315 (2004).

*"[N]ot a story to pass on": Constructing Mothers Who Kill*, 15 Hastings Women's L.J. 39 (2004).

*The Silent Voices of the Law*, Wesleyan Lawyer 25 (Winter 2002).

*Incest in A Thousand Acres: Cheap Trick or Feminist Re-vision?* 11 Tex. J. Women & L. 131 (2002).

"Pink Ghetto," 11 *Yale Journal of Law & Feminism* (1999): 1.

*Coming Out: Decision-Making in State and Federal Sodomy Cases*, 62 Alb. L. Rev. 355 (1999).

*The "Straight Mind" in Russ's The Female Man*, 22 Science-Fiction Studies 22 (1995).

*"Piper, pipe that song again": The Pied Piper Motif in the Poems of W. S. Merwin*, 18 Journal of Evolutionary Psychology 54 (1997).

*Women in the Later Poems of William Carlos Williams: "What should you do / but love them?"* 15 Journal of Evolutionary Psychology 168 (1994).

## GRANTS

Member of Texas A&M Univ. X-grant team, : “Saving Babies Born with Birth Defects: Crafting Epigenetic Risk Scores to Reduce Racial Disparity in Mortality” (2021 to present).

## HONORS AND RECOGNITIONS

Invited Speaker, Westside Universalist Unitarian Church, Fort Worth, March 24, 2024.

Finalist, *Best Literary Translations Anthology*, for translation of “Collapse” (parts 3-11) by Elsa Cross, originally published in *Northwest Review*.

Awarded fellowship in Texas A&M’s Inclusive Teaching Faculty Fellows Program, Spring-Fall 2021.

Keynote Speaker, Women’s Research on Women Symposium, Texas A&M University, Mar. 26, 2020 (this was cancelled due to Coronavirus, and instead, there was an online installation).  
<https://elrc.tamu.edu/womens-research-on-women/>

Nominated for Pushcart Prize for translation of “After the Seventh Day, Paradise,” by David Anuar, 11 *Ilanot Review* (Spring 2020), <http://www.ilanotreview.com/home-work/seventh-day-paradise/>

Guest Co-Editor for Translation Issue of *The Loch Raven Review*, vol. 16, no. 2 (2020).

Graduate Assistant, Vermont College of Fine Arts, Winter Residency in Cozumel (2019-20), graduate assistant for Connie May Fowler and Leslie Ullman).

Assistant, Yucatan Writing conference, Cozumel (January 2020).

Partial Scholarship, Round Top Poetry Festival (April 2020, festival canceled due to Coronavirus).

## CREATIVE PIECES

“Every Law School Should Have a Poet,” under submission May 2024.

“If You Think About It, It’s Not So Bad,” translated from the Spanish of short story by Roberto Abad, 56.2 *South Carolina Review* (Spring 2024 forthcoming).

“Stone,” “Fiesta,” translated from the Spanish of poems by Kenia Cano, 56.2 *South Carolina Review* (Spring 2024 forthcoming).

“Marigolds,” 11 *Lily Poetry Review* 59 (Winter 2024).

“My Beast,” “San Ysabel Massacre,” *Writing in a Woman’s Voice* (November 14 & 15, 2023)  
<https://writinginawomansvoice2.blogspot.com/>

“The Revolt in Chihuahua, 1910,” *I-70 Review* (forthcoming).

“What Can’t Be Taken Back,” 64 *Up the Staircase Quarterly* (2024)  
<https://www.upthestaircase.org/susan-ayres.html>

“Pimiento Cheese,” 8.2 *Yellow Arrow Journal* (Fall 2023).

“Not Long until Dawn,” translated from the Spanish of short story by Tadeo Palacios, 55.2 *South Carolina Review* 101-113 (Spring 2023).

“Beirut,” translated from the Spanish of short story by Maria José Caro, 55.1 *South Carolina Review* 26-31 (Fall 2022).

“The Health of Insurance,” “Axial,” “She Refuses to Die,” translated from the Spanish of poems by David Anuar, 55.1 *South Carolina Review* 32-33 (Fall 2022).

“Ganges,” translated from the Spanish of poem by Elsa Cross, *Solstice* 141-143 (Winter 2022).

“Collapse” (parts 3-11), translated from the Spanish of poem by Elsa Cross, 52.1 *Northwest Review* (fall 2022).

“The Capuchin Bridge,” 28.1 *Main Street Rag* 17 (Winter 2023).

“Rampart” (from “The Embrace”), translated from the Spanish of poem by Elsa Cross, *For an Endless World* (poetry anthology 2021)

“Trouvelot’s Crater,” *Willows Wept Review* 39-43, issue 22 (fall 2021)  
[https://www.magcloud.com/webviewer/2071575?\\_r=150177&s=w](https://www.magcloud.com/webviewer/2071575?_r=150177&s=w)

“Song” (from “Galaxidi”), translation from the Spanish of poem by Elsa Cross, *Louisville Review*, no. 90, 22-23, Fall 2021.

“Birth Order,” *Sheila-Na-Gig*, <https://sheilanagigblog.com/volume-6-1-fall-2021-the-poets/susan-ayres/> Reprinted in *Poetry at Roundtop Anthology* (2023)

“Painting of the Red Bridge,” *Rat’s Ass Review* (Winter 2021)  
[http://ratsassreview.net/?page\\_id=3927#Ayres2](http://ratsassreview.net/?page_id=3927#Ayres2)

“Kintsugi,” translation of short story from the Spanish, by Romina Paredes, 54.1 *South Carolina Review* 42-50 (Fall 2021).

“On the Talala Trail,” “Rain in the Green Mountains,” “Taqueria Molina,” *Eunoia Review*, Dec. 20 & 21, 2020, <https://eunoiareview.wordpress.com/tag/susan-ayres/>

“From Mirabeau Bridge,” translation from the Spanish of poem by Elsa Cross, *Loch Raven Review*, vol. 16, no. 2 (2020). <https://thelochravenreview.net/twelve-spanish-language-poets-juana-bignozzi-carmen-boullosa-javier-bozalongo-melbin-cervantes-elsa-cross-silvia-guerra-claudia-lars-sonia-manzano-mayra-santos-febres-alcira-soust-scaffo-ca/>

“Fluvial Navigation,” translation from the Spanish of poem by Elsa Cross, *Cider Press Review*, vol 22, issue 3, Oct. 2020, <https://ciderpressreview.com/cpr-volume-22-3/fluvial-navigation/#.X4i2XNBKjD4>.

“Sonnet by Garcilaso de Guerrero,” “There Are No Love Poems,” translation from the Spanish of poems by David Anuar, 43 *International Poetry Review* 20-23 (2020).

“Anniversary Blues,” *Northampton Poetry Review*, issue 5, 2020,  
<https://www.northamptonpoetryreview.org/issue-5-music-2020>

“Asphodels (part 10),” translation from the Spanish of poem by Elsa Cross, *Nueva York Review*, June 27, 2020. <https://www.nuevayorkpoetryreview.com/Nueva-york-Poetry-Review-2555-5-elsa-cross>

“Pick Up the Phone Right Now,” translation from the Spanish of short story by Dany Salvatierra, 53.2 *South Carolina Review* 30-35 (Spring 2021).

“Footnote,” “Coda,” translation from the Spanish of poems by Elsa Cross, 53.1 *South Carolina Review* 65-67 (Fall 2020).

“Longeing,” *Literary Mama* (July/Aug. 2020), <https://literarymama.com/articles/departments/2020/07/6-longeing>

“Foreign Cities, 1”; “Foreign Cities, 2”; “Foreign Cities, 3”; “Foreign Cities, 4”; “Town Beach Split”; “The Gray Lady,” *Broadkill Review*, vol. 14, no.4 (July 2020). <https://www.broadkillreview.com/post/six-poems-by-susan-ayres>

“First Psychosis, Then the Aneurysms,” *Muddy River Poetry Review*, Issue 22, Spring 2020, <https://muddyriverpoetryreview.webs.com/Susan%20Ayres.pdf>

“My Imagination, My Beating Heart,” *Red Rock Review Literary Review*, issue 44, pp. 89-90 (Spring 2020).

“Sacred Breasts,” *Rogue Agent*, issue 61 (Spring 2020), <http://www.rogueagentjournal.com/issue61>

“Midwinter Eclipse,” 21:2 *Valparaiso Poetry Review*, (2020), <https://www.valpo.edu/valparaiso-poetry-review/2020/05/18/susan-ayres-midwinter-eclipse/>

“Unforeseeable,” *Willawaw Journal* (Spring 2020). <http://willawawjournal.com/category/journal/spring-2020-issue-9/>

“Storm,” 16:1 *Loch Raven Review* (2020). <https://thelochravenreview.net/susan-ayres/>

“Mother’s Day,” 16:1 *Loch Raven Review* (2020). <https://thelochravenreview.net/susan-ayres/>

“Wildfire,” *Neologism Poetry Journal*, issue 33 (Feb. 2020), <https://www.neologismpoetry.com/february-2020/>  
*Reprinted in Poetry at Roundtop Anthology* (2020).

“Shiva, the Destroyer,” *Dime Show Review* (2020), forthcoming print and online, <https://www.dimeshowreview.com/shiva-the-destroyer-by-susan-ayres/>

“Wailing,” *Rat’s Ass Review* (Summer 2020), [http://ratsassreview.net/?page\\_id=3397](http://ratsassreview.net/?page_id=3397)

“The Classical Debt,” *Adelaide Literary Magazine*, no. 33 (Spring 2020), [https://adelaidemagazine.org/p\\_susan\\_ayres33.html](https://adelaidemagazine.org/p_susan_ayres33.html)

“After the Seventh Day, Paradise,” translation of poem by David Anuar, 11 *Ilanot Review* (Spring 2020), <http://www.ilanotreview.com/home-work/seventh-day-paradise/> Nominated for a Pushcart

Prize.

“The Blessed Second,” *Glass: A Journal of Poetry, Poets Resist*, Dec. 3, 2019, <http://www.glass-poetry.com/poets-resist/archives.html>

“The Girls on a Bridge,” 40.2 *Watershed Review* (2018) [all three published 2019].  
<https://www.csuchico.edu/watershed/2018-fall/poetry/ayres-susan.shtml>

“Symbiotic,” 40.2 *Watershed Review* (2018).  
<https://www.csuchico.edu/watershed/2018-fall/poetry/ayres-susan.shtml>

“Water,” 40.2 *Watershed Review* (2018).  
<https://www.csuchico.edu/watershed/2018-fall/poetry/ayres-susan.shtml>

“Most People Die Unevolved,” 43 *Southwestern American Literature* 60-61 (Fall 2017)  
(published fall 2018).

“Migration,” 22 *Panther City Review* 84 (fall 2017); reprinted in *Poetry at Round Top Anthology* 67 (2019).

“Reading *The Book of Joy*,” 22 *Panther City Review* 86 (fall 2017).

“Primaries,” 15 *Mom Egg Review* 15 (April 2017).

“The Journey,” *Barely South Review* (fall 2016). <https://barelysouthreview.com/the-journey/> ;  
reprinted in *Poetry at Round Top Anthology* 80 (2017).

“Alternative Medicine,” *Fire Tetrahedron* (2016) accepted, but journal went defunct.

“Dinner,” “The Fig,” 39.1 *REAL: Regarding Arts & Letters* 188, 189 (Winter 2015) (published 2016).

“Port Aransas Vigil,” 30 *Concho River Review* 71 (spring 2016); reprinted in *Poetry at Round Top Anthology* 60 (2024).

“Dream of a Dog Fish”; “Dream of Bats,” 1.4 *The Prose-Poem Project* (2011): 101, 102.

“The Husband,” 34 *Borderlands: Texas Poetry Review* (2010): 4.

“The New Intern,” “St. Valentine’s,” “The Weather,” 44 *descant* (2005): 42, 42, 43; reprinted as  
“3 Poems on Marriage During Medical Residency,” 34 *Legal Studies Forum* (2010): 563.

“My Brilliant Career,” 31 *Legal Studies Forum* (2007): 707; reprinted in *Poetry at Round Top Anthology* 83 (2015).

“Sage,” *Palo Alto Review* (2001): \_\_; reprinted in 30 *Legal Studies Forum* (2006): 573.

“Beauty Bar,” 30 *Legal Studies Forum* (2006): 573.

“Photo of the Contortionist,” 17 *Sycamore Review* (2005): 33; 68 *Earth’s Daughters* (2006): 39.

“The Shoe Salesman,” “Revealing the Heel,” 14.1 *Phoebe* (2002): 118, 119.



“Gothic Romance,” 21.1 *Arachne* (Fall/Winter 2001): 9. This poem, with the title “The Adulterer,” won the 1993 Texas Christian University Graduate Poetry Prize.

“Pecos Cantaloupes,” 40 *descant* (Spring/Fall 2001): 50.

“Christmas in the Sangre de Christos,” 13.3 *Potpourri* (2001): 4.

“After the Abortion,” 22.3 *Kalliope* (2000): 50.

“Getting Started,” “My Father’s Mother,” 7.5 *Bellowing Ark* (Sept/Oct 2000): 9.

“Irish Coast,” *Black Buzzard Review* (2000): 4.

“Pink Ghetto,” 11 *Yale Journal of Law & Feminism* (1999): 1.

“My Father the Connoisseur,” 129 *Cimarron Review* (1999): 98.

“Dr. Rimmer Talks with the Judge,” 21.1-2 *The Texas Review* (2000): 7.

“Harvest Moon Tonight,” 13 *Sulphur River Literary Review* (1997): 56.

“The Artist of Rim Road,” 3.1 *Distillery* (1996): 57-58.

“Dirty Sponges,” 2 *Elephants & Other Gods* (Fall 1996): 11.

“El Paso Tradition,” “To the Susans of the Cities,” 16 *Journal of Evolutionary Psychology* (1995): 112-13.

“The Stepdaughter’s Dream,” 35.1 *descant* (1995): 58.

“Pintatubo,” 34.2 *descant* (1995): 66; *reprinted in Poetry: An American Heritage* (Western Poetry Association).

“Borders and Fences” & “For Chris Marshall,” 1 *Atelier* (Winter 1994): 12, 6.

“Listening To,” 3 *Just a Moment* (Summer 1994): 46.

“Fried Eggs on Enchiladas,” 8 *RiverSedge* (Fall 1993): 48.

## **OTHER TEACHING EXPERIENCE**

Texas Christian University, Fort Worth, Texas. 1992-1994.  
 Teaching Assistant: Freshman and Sophomore Composition.  
 Served on grant proposal committee and various conference committees at TCU.

Blessed Sacrament Academy, San Antonio, Texas. 1982-1983.  
 Full-time teacher: English, History.

## **WRITING WORKSHOPS**

Postgraduate Manuscript Workshop, Vermont College of Fine Arts (August 2024, workshop with A. Van Jordan).

Round Top Poetry Festival (April 2024, workshops with Kimiko Hahn, Danusha Laméris)

River Pretty Writers' Retreat (Fall 2023, workshops with Richard Jackson).

Round Top Poetry Festival (2023, workshops with Cyrus Cassell, Victoria Chang, Mary Szybist, Kevin Prufer & Daniel Meyers).

Round Top Poetry Festival (2020, awarded partial scholarship, festival cancelled due to Coronavirus).

Yucatan Writing Conference, Cozumel (2020, assistant for organizer and author Connie May Fowler).

Vermont College of Fine Arts, Winter Residency (2019-20, graduate assistant for Connie May Fowler and Leslie Ullman).

Vermont College of Fine Arts, Summer Residency (2019, workshop with Sue William Silverman and Tomás Morín).

Round Top Poetry Festival (2019, workshops with Benjamin Alire Saenz, Forrest Gander, Marie Howe)

Vermont College of Fine Arts, Winter Residency (2018-19, workshop with Harrison Fletcher Candelaria)

Vermont College of Fine Arts, Summer Residency (2018, workshop with Barbara Hurd)

Vermont College of Fine Arts, Summer Residency (2017, workshop with Richard Jackson and Brett Lott)

Round Top Poetry Festival (2017, workshops with Wendy Barker, Vijay Seshadri, Tomás Morín, Robin Davidson)

Vermont College of Fine Arts, Winter Residency (2016-17, workshop with David Wojahn and Leslie Ullman)

Vermont College of Fine Arts, Summer Residency (2016, workshop with Mark Cox and Nance Van Winckel)

Taos Writers' Conference (2015, workshop with Valerie Martinez)

Round Top Poetry Festival (2015, workshops with Mike McGriff, Laura Van Prooyen, Richard Blanco, and manuscript reading with Carrie Fountain)

Taos Writers' Workshop (2009, workshop with Jesse Lee Kercheval)

Sewanee Writers Conference (1993, workshop with Maxine Kumin, Derek Walcott)

## **PRESENTATIONS**

“Half-Told Stories: Recovering the Stories Disguised by Law,” Conference of the Southeast Association of Law Schools, July 21-27, 2024 (co-organizer, moderator).

Discussant, Health Law and Bioethics Update Discussion Group, Conference of the Southeast Association of Law Schools, July 21-27, 2024 (discussant).

Featured Speaker, Vermont College of Fine Arts, Alumnx Reading Series, Dec. 7, 2023 (zoom).

Featured Speaker, *Fleeting Moments Inscribed: A Reading from Emblazon*, Yellow Arrow Publishing, Nov. 29, 2023, <https://www.youtube.com/watch?v=5ciOnwPnCn4>

“Law and Literature: Using Literature to Frame Contemporary Legal Debates,” Conference of the Southeast Association of Law Schools, July 23-29, 2023 (co-organizer, presenter).

Discussant, Health Law and Bioethics Update Discussion Group, Conference of the Southeast Association of Law Schools, July 23-29, 2023 (discussant).

“Interdisciplinary Research Projects: Nuts and Bolts,” 101<sup>st</sup> Annual Meeting of the Southwestern Social Science Association, Fort Worth, Mar 29-Apr 1, 2023 (co-presenter with Theresa Morris and Robyn Page).

“A Crazy Quilt: Infanticide in the US,” Law and Society Conference, Lisbon, July 13-16, 2022 (online).

“Confronting New and Old Identities: A Discussion Group on Law and Literature,” Conference of the Southeast Association of Law Schools, Sandestin, FL, July 28- Aug 2, 2022 (co-organizer, co-moderator, presenter).

“Crossing Languages: From First Draft to Publication,” Conference of the Associated Writing Programs, Philadelphia, Mar. 23-26, 2022. (panel organizer, moderator, presenter).

“Dismantling Racism and Sexism,” Law and Society Association Annual Meeting, May 2021 (online).

Presenter, Hispanic Heritage Month, *International Poetry Review: Latin American Poetry Issue: Protest and Revolt*, Univ. of North Carolina at Greensboro, Oct. 13, 2020 (online).

Keynote Speaker, Women’s Research on Women Symposium, Texas A&M University, Mar. 26, 2020 (this was cancelled due to Coronavirus, and instead, there was an online installation). <https://elrc.tamu.edu/womens-research-on-women/>

“Graduate Assistant Reading,” Winter Residency Workshop: The Infinite Faces of Creativity, Cozumel, Mexico, Dec. 27-Jan 6, 2020.

Translation of the Poetry of Elsa Cross, Bilingual Reading Series, American Literary Translators Association Conference, Rochester, Nov. 7-10, 2019.

“The Art of Trauma,” Conference of the Associated Writing Programs, Portland, Mar. 27-30, 2019 (panel organizer, presenter, and moderator).

“Ending Poems: An Investigation into Poetic Closure,” Winter Residency Workshop: The

Infinite Faces of Creativity, Cozumel, Mexico, Jan. 2-10, 2019 (in partial fulfillment of MFA requirements).

“Graduate Poetry Reading,” Winter Residency Workshop: The Infinite Faces of Creativity, Cozumel, Mexico, Jan. 2-10, 2019 (in partial fulfillment of MFA requirements).

“Strategies for Translating Trauma in the Poetry of Elsa Cross,” American Literary Translators Association Conference, Bloomington, Oct. 31-Nov.3, 2018.

Translations of the Poetry of Elsa Cross, Bilingual Reading Series, American Literary Translators Association Conference, Bloomington, Oct. 31-Nov.3, 2018.

“Representations of Childhood Trauma in Law and Poetry,” Conference of the Associated Writing Programs, Tampa, Mar. 7-10, 2018. (Panel Organizer)

Translations of the Poetry of Elsa Cross, Bilingual Reading Series, American Literary Translators Association Conference, Minneapolis, Oct. 5-8, 2017.

“Representations of Childhood Trauma in Law and Poetry,” Association for the Study of Law, Culture and the Humanities, Stanford University, March 31, 2017.

“‘What did he just say? Did she really just say that?’: Vignettes of Racism in Claudia Rankine’s *Citizen*,” Association for the Study of Law, Culture and the Humanities, University of Connecticut School of Law, Hartford, April 2, 2016.

“Claudia Rankine and the Poetry of Protest,” Poster Presentation, Women’s Research on Women Symposium Gallery Tour, Texas A&M University, March 30, 2016.

“Paternity Fraud and Family Secrets,” Poster Presentation, Women’s Research on Women Symposium, March 2015, Texas A&M University.

“Paternity Fraud and Family Secrets,” Association for the Study of Law, Culture, and the Humanities, Washington, D.C., March 2015.

“Paternity Fraud: Regulation of Women’s Sexuality and Family Relationships,” Law and Society Association Annual Meeting, Seattle, May 2015.

“Integrating Critical Writing and Thinking Ideas into the 1L Doctrinal Classroom”  
Discussant, Critical Reading Techniques Group, SEALS, July 2015.

Discussant, Children’s Issues Discussion Group, SEALS, Palm Beach, Florida, Aug. 2013.

Mentor for New Scholars Panel, SEALS, Palm Beach, Florida, August 2013.

“Vulnerability and Responsibility in *A Lesson Before Dying*,” Association for the Study of Law, Culture, and the Humanities, London, March 2013.

“Teaching *A Lesson Before Dying*,” Faculty Workshop, Texas Wesleyan School of Law, January 2013.

Moderator, New Scholars Panel, SEALS, Amelia Island, Florida, August 2012.

“When Women Kill Newborns: The Rhetoric of Vulnerability,” Feminisms and Rhetorics

Conference, Mankato, Minn., October 2011.

Law and Literature Panel, SEALS, Hilton Head, South Carolina, July 2011.

“The Monster in the House: Vulnerability and Agency When Women Kill Newborns,” AALS Mid-Year Workshop on Women Rethinking Equality, Washington, D.C., June 2011.

“The Monster in the House: Vulnerability and Agency When Women Kill Newborns,” 2<sup>nd</sup> Annual International Motherhood Conference, University College Dublin, Mar. 11-12, 2011.

“I killed her with my mind”: Unwanted Pregnancy and Therapeutic Jurisprudence in *Stephanie Daley*, Villanova University Law and Literature Symposium, Sept. 30-Oct. 2, 2010.

Panel on “Regulating the Reproductive Body,” SEALS, August 2010.

“Nikki’s Story,” Feminist Rhetoric Graduate Course, Univ. of North Carolina – Greensboro, March 2010, invited speaker.

“Nikki’s Story,” Faculty Roundtable, Texas Wesleyan Law School, March 2010.

“Tales of Neonaticide,” Conference for the Association of Law, Culture, and Humanities, Brown University, Providence, RI, March 2010.

“At the Intersection of Motherhood, Abortion and Neonaticide,” Motherhood: Reclaiming Our Past, Transforming Our Future, University of Denver, Sturm College of Law, March 2010 (with Prof. Michelle Oberman).

Panel on “Policing Families,” SEALS, Aug. 2009.

“Denied Pregnancies and the Problem of Neonaticide,” Conference for the Association of Law, Culture, and Humanities, Boston, April 2009.

Roundtable speaker, “Narrative in Legal Scholarship,” Conference for the Association of Law, Culture, and Humanities, Boston, April 2009.

Cast member for public reading of the play “Third Crossing” by Debora Thredy, Conference for the Association of Law, Culture, and Humanities, Boston, April 2009.

“Women in Denial,” Faculty Development Speaker, UMKC Law School, Mar. 2009.

“Women in Denial,” Faculty Development Speaker, Texas Wesleyan Law School, Feb. 25, 2009 (with Dr. Prema Manjunath).

“Women in Denial,” Grand Rounds, JPS Hospital, Psychiatry Department, Feb. 2009 (with Dr. Prema Manjunath).

Invited speaker to discuss Safe Haven Laws, Tarrant County Teen Parent Coordinators, Jan. 14, 2009.

“*Beloved* and the Art of Kara Walker,” lecture in conjunction with program, Summer Reading: From the Artist’s Library, Fort Worth Museum of Modern Art, August, 2008.

“[Not-so] Safe Havens,” Law, Culture, and Humanities Conference, Boalt Hall, Berkeley, March

2008.

Invited Symposium Speaker for Conference, “Not That Kind of Girl: The Legal Treatment of Women Defying Traditional Gender Roles,” William and Mary Journal of Women and the Law, February 2008.

“Infanticide,” Grand Rounds, Department of Psychiatry, John Peter Smith Hospital, September 2007.

“Stories of Neonaticide,” Rights, Ethics, Law & Literature, Swansea University, July 2007.

“Rural and National Narratives of Neonaticide,” Law, Culture, and Humanities Conference, Georgetown Law School, March 2007.

“What I Did on My Sabbatical,” Texas Wesleyan Law School Faculty Development Roundtable, March 2007.

Scholarship Panel, Texas Wesleyan Law School Faculty Development Roundtable, February 2007.

“Who Is to Shame? Narratives of Neonaticide,” Feminism and Legal Theory Workshop on Storytelling and the Law, Emory School of Law, October, 2006.

“The Power of Stories: Law in Susan Glaspell’s *A Jury of Her Peers*,” Texas Wesleyan Law Review Alumni Dinner, Oct. 2005.

Panelist, Proposition 2 Discussion, Wesleyan Law Gay-Straight Alliance, October 2005.

Moderator, Roundtable “Where Is Law and Literature Headed?” The Power of Stories Conference, Gloucester, England, July 2005.

“Deific Decree: Mothers, God, and Infanticide,” Law and Society Annual Meeting, Las Vegas, June 2005.

“New-Found Religion: Mothers, God, and Infanticide,” Law, Culture and Humanities Conference, Austin, March 2005.

“‘[N]ot a story to pass on’: Constructing Mothers Who Kill,” Texas Wesleyan Faculty Development Roundtable, May 2004.

“The Rhetorics of Takings Cases: It’s Mine Versus Let’s Share,” Rhetoric Society of America, Austin, May 2004.

“‘[N]ot a story to pass on’: Constructing Mothers Who Kill,” Law, Culture and the Humanities Conference, Hartford, March 2004.

“The Hand that Rocks the Cradle: A Law and Literature Approach to Motherhood, Identity, and International Adoption,” International Adoption and Cultural Transformations Symposium, Ft. Worth, November 2003.

Panelist, Taboo Topics, University of Texas at Arlington, March 2003.

“Constructing Mothers (Who Kill),” Texas College English Association, San Antonio, February 2003.

Guest Lecturer, Family Mediation Practicum, Texas Wesleyan School of Law, January 18, 2003.

“Cixous’s *The Perjured City: A Mother’s Challenge to Failed Justice*,” Subversive Legacies: The Struggle for Gender Equality, Austin, November 2002.

Poetry Reading, Texas Wesleyan University School of Law, November 2000.

"Muriel Rukeyser and the Law's Power," New England Modern Language Association Conference, Baltimore, April 1998.

"Writing the Body: 'Seas and Mothers' in the Poems of Muriel Rukeyser," College English Association Conference, San Antonio, April 1998.

"Muriel Rukeyser and the Responsibility of the Poet," Popular Culture Association, San Antonio, March 1997.

"'Piper, pipe that song again': The Pied Piper Motif in the Poems of W. S. Merwin," New England Modern Language Association Conference, Boston, March 1995.

"Students as Teachers," College Communication and Composition Conference, Washington, D. C., March 1995.

"The 'Straight Mind' in Joanna Russ's The Female Man," Society for Utopian Studies, Toronto, October 1994.

"Deconstruction and the Law: Judicial Decision-Making in State and Federal Sodomy Cases," Western Social Sciences Association, Albuquerque, April 1994.

"A Feminist Challenge to Texas Rape Law," The Mosaic of Texas Culture, Hardin-Simmons University, Abilene, March 1994.

"The Shadow Archetype in Always Coming Home: A Euclidean Approach," Popular Culture Association, New Orleans, April 1993.

"Health and Safety Concerns in the Workplace," McGinnis, Lochridge and Kilgore Employment Law Seminar, Austin, Spring 1991.

"Worker's Right to Know About Hazards in the Workplace," McGinnis, Lochridge and Kilgore Employment Law Seminar, Austin, Spring 1990.

## **PROFESSIONAL ORGANIZATIONS**

State Bar of Texas, admitted 1988  
American Bar Association  
Tarrant County Bar Association  
Modern Language Association  
American Literary Translators Association  
Critical Legal Collective

## SERVICE

Guest Co-Editor, Translation Issue, *Loch Raven Review*, vol. 16, no. 2 (2020).  
Manuscript Reader, Perugia Press, 2018-2019, 2021, 2023.  
Manuscript Reader, *Hunger Mountain*, 2018-2019, 2021-22.  
Volunteer, Tarrant County Safe Haven, 2015-April 2017.  
Treasurer, Association for the Study of Law, Culture, and Humanities, 2010-2013.  
Member, Organizing Committee, Association for the Study of Law, Culture, and Humanities, 2010-2014.  
Manuscript Reader, *Ashgate Press*, June 2011.  
Reviewer for Social Sciences & Humanities Research Council of Canada, Insight Grants Competition 2012.  
Advisory Board of Tarrant County Alliance for Children (Baby Moses law public awareness campaign and lobbying).  
Board Member, Texas Wesleyan University Press (2007-2012).  
Outside Reader for Doctoral Dissertation Committee, Pacifica University, 2008-2009.  
Co-chair, Law & Literature Conference (2004-2005); Co-chair, AALS Committee (2006-2007).  
Service on various law school committees including admissions, recruitment, AALS, bar performance, Honor Council, strategic planning, faculty council, Frederic White Scholarship Award committee, academic standards, curriculum committee, certificates subcommittee, student conduct, externship committee, tenure committee (2006-present), library tenure committee for Cassier Bruner (2012-13).  
Faculty Advisor, Women Law Students Association, 2007-2013  
Faculty Advisor, Family Law Student Association, 2014-2016.  
Faculty Advisor, Texas Wesleyan Law Fellowships, 2003- 2006.  
Faculty Co-Advisor, Wesleyan Law Gay Straight Alliance (2004-2009); Sports & Entertainment Law Society (2004-2005).  
Panelist, Examination Taking Skills, Oct. 2004, 2003, 2002, 2000, 2011.  
Manuscript Reader, *Tulsa Studies in Women's Literature*.  
Manuscript Reader, *Publications of the Modern Language Association*.  
Outside Reader for Doctoral Dissertation Committee, Pacifica University, 2002-2003.  
National Adoption Day, volunteer for pro bono adoption proceedings, 2000.  
Rhode Island Public Defender's Office, volunteer for pro bono briefs, 1997-1999.  
Rhode Island Women's Bar Association, 1997-1999.  
Women's Advocacy Project, volunteer for nationwide legal hotline, 1989-1992.  
Travis County Bar Association, volunteer for Pro Se Divorce Clinic, 1989-1992.  
Austin Business Community for the Arts, Public Relations Committee, 1992.  
Texas Lawyers Care, volunteer for pro bono cases, 1989-1999.