

2014

Table of Contents

Follow this and additional works at: <http://scholarship.law.tamu.edu/lawreview>



Part of the [Law Commons](#)

Recommended Citation

Table of Contents, 1 Tex. A&M L. Rev. (2014).

Available at: <http://scholarship.law.tamu.edu/lawreview/vol1/iss4/2>

This Front Matter is brought to you for free and open access by Texas A&M Law Scholarship. It has been accepted for inclusion in Texas A&M Law Review by an authorized administrator of Texas A&M Law Scholarship. For more information, please contact sphillips64@law.tamu.edu.

TEXAS A&M LAW REVIEW

VOLUME 1

SPRING 2014

NUMBER 4

CONTENTS

2013 FALL INTELLECTUAL PROPERTY SYMPOSIUM

ARTICLES

- Of PhDs, Pirates, and the Public: Three-Dimensional Printing Technology
and the Arts 811
Lucas S. Osborn
- Commercializing the Digital Canvas: Renewing Rights of Attribution for
Artists, Authors, and Performers 837
Jon M. Garon
- Moral Rights 2.0 873
Peter K. Yu
- The Copyright Crusher: How Apple's iTunes Is a Vehicle Designed for
Copyright Infringement and Apple's Legal Liability from Its Creation..... 901
Sydney A. Beckman
- Reconstructing the Contours of the Copyright Originality and Idea-
Expression Doctrines Regarding the Right to Deny Access to Works..... 921
Michael D. Murray
- Cariou v. Prince*: Toward a Theory of Aesthetic-Judicial Judgments 941
Sergio Muñoz Sarmiento and Lauren van Haften-Schick

ESSAY

- When the Author Owns the World: Copyright Issues Arising from
Monetizing Fan Fiction 959
Steven D. Jamar and Christen B'anca Glenn